



newsounds

They Did It Again!

By SCOTT HOLTZMAN

The new-Beatle single is called "Strawberry Fields Forever" and "Penny Lane."

It's a brand new bag that has to be heard to be believed. Looks like these guys are leading the world in another trend. They've carried psychedelic sound to an extreme no one else has reached in pop music.

Cannonball Adderly told Capitol's Wayne Schuler that he heard two hours of "Good Vibrations" tapes in Hollywood. The Electric Prunes were telling me that Brian Wilson cut the song in about 15 different studios to get all of the sounds he wanted. It cost a fortune but it got The Beach Boys their first million selling single. That's why their new LP called "Smile" is taking so long. Brian is a perfectionist and has the money to take his time. It will be well worth waiting for if it is as good as their "Pet Sounds" LP.

Houston's Frankie Lee got a Best Bet in Cash Box on his single called "Love."

The Sixpents got a pick hit in Albany, NY, on their new one. These guys are one of the most talented groups anywhere and they deserve it.

The 13th Floor Elevators just cut some new sides out at Andrus Productions. They have a big light show coming up on Feb 18th at Sharpstown's Dome Theatre.

The Jefferson Airplane told me when they were here recently that their new album will really capture their sound and be better than the last. Well . . . they were sure right.

"Somebody To Love" with Gracie singing lead knocks me out. I'm glad to see it happening for them. The album is called "Surrealistic Pillow" and is highly recommended.

Two of the most successful songwriters in the world are in Houston this week. Bondleaux and Felice Bryant are visiting Ray Rush and writing some material for Charley Romans & The Pastels, who have a new one coming out on Hickory this month. Ran into them out at Andrus and they are very charming people.

They wrote all but one of The Everly Brothers—million-makers, and a list of their hits would take more space than I have here. Welcome to Houston, Mr and Mrs Bryant.

James Bond's only claim to fame is that he's wanted in Red China as a propagandist. I also understand his favorite record is Burt Ward's "Orange Colored Sky" on MGM. (Which has got to be the worst record in the history of the business.)

Galveston's Proper Circle has a good one out called "Take A Look At Yourself."

The Coastliners are climbing the charts fast with "California On My Mind" and Fred Carroll deserves praise for writing it.

SCOTT'S SNEAK: Watch for Scott's Sneak on The Kerry Richards Show (or is it Larry Kane?) and Mama Dunaway's boy Chuckles' Show.

This Week: "Mathew and Son" by Cat Stevens (Deram).



The Beatles, left, are back again—on record at last. Their new single has sound that must be heard to be believed.—AP Wirephoto

Newsounds Calendar

THE LIVING EYE: Friday, Feb 10, **The Bonaways**, Charley Romans & The Pastels; Saturday, Feb 11, Dean Scott & The Traits, The Lemon Fog

GRAND PRIX: (Bay City) Saturday, Feb 11, The Countdown 5

TWILIGHT ROLLER RINK: (Wharton) Friday, Feb 10, Neal Ford & The Fanatics, The Fever Tree, The Deuces Wild, and The Bringalls

THE CATACOMBS: Friday, Feb 10 & Saturday, Feb 11, The McCoys

THE TIKI TEEN CLUB: (Kemah) Saturday, Feb 11, The Coastliners

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